

## RESUME

**G.VEERAPANDI**

M.A.,M.PHIL.,D.T.Ed.

Thaluthanoor,

Thoonukudi (post),

Devakottai (Taulk),

Sivagangai (Dist).

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### Professional Objective

To use my academic scholarship and research insight towards producing an academically competent and research oriented student entrusted to my care and also to boost the image of the educational institute I serve.

### Academic Qualifications

Sl. No	Qualification	University / College	Month & Year of Passing	Grade / Percentage
1.	M.Phil English	Department of English and Foreign Languages, Alagappa University.	Aug, 2015	71%
2.	M.A English	Department of English and Foreign Languages, Alagappa University.	April, 2014	61%
3.	B.A English	Annamalai University, Chithambaram.	May, 2011	51 %
4.	D.T.Ed	Haji Sms, Shaik Jalaluthin. Tanjavur.	2008	74 %
5.	HSC	State Board	March, 2006	76 %
6.	SSLC	State Board	March, 2004	73 %

## **Research Profile**

### **Paper presented in International/National Conference/Workshop/Seminar**

<b>S.No</b>	<b>Title of the Paper Presented</b>	<b>Title of Conference / Seminar etc</b>	<b>Organized by</b>	<b>Whether international / national / state/regional/c ollege or university level</b>
1.	Portrayal of Oppression of Woman in the God of Small things	UGC Sponsored National Seminar on The Literature of the Marginalized	Sree Sevugan Annamalai College, Devakottai, Tamil Nadu.(11 <sup>th</sup> October, 2014)	National Seminar
2.	Teaching Grammar by Using ICT	International Conference on Recent Trends in Teaching and Learning of Language Subjects,	Sri Raaja Raajan College of Education, International Movement for Tamil Culture, Sultan Itriz Education University, Malaysia (7 <sup>th</sup> & 8 <sup>th</sup> February, 2015)	International Conference

3.	Quest for identity in Nayathara Sahgals's A Time to be Happy	Insights in Indian Writing in English	Dr.Zakir Husain College, Ilayangudi, Tamilnadu. (9 <sup>th</sup> March, 2015)	National Seminar
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#### **IV. Articles / Chapters published in Books**

S.No	Title with Page No	Book Title, Editor & Publisher	ISSN/ISBN No
1.	Portrayal of Oppression of Women in The God of Small Things	The Literature of the marginalized (11 <sup>th</sup> October, 2014)	978-93-81992-22-7

#### **Project Work**

- Successfully completed a Project work titled An Analysis of Anita Desai " The Village By The Sea" for M.A English.
- Successfully completed Research work titled **Feminist Perspectives in the Novels of Nayantara Sagh**al for M.Phil English.

#### **TEACHING EXPERIENCE**

- I year, 4 Month. (Aug 2015 To Still Now),
- Ananda College Devakottai,

#### **Area of Interest**

- Indian Writing in English
- Soft Skills

#### **Extra Curricular Activities**

- Won laurels in Sports and Athletics in school level.
- Volley ball and Cricket player
- Participated in various cultural events in school level.

### **Talent and Skills**

- Leadership qualities, rational and cool approach, decision making, excellence in communication skills (oral& written), strong analytical ability, Team Spirit and Positive attitude.

### **Hobbies**

- Reading novels, Active participant in games especially in Volley ball, Surfing internet & Listening to music.

### **Languages Known**

- Tamil
- English

### **Career Plan and Objective**

- To extend my line of investigation by doing Ph.D in English.

### **Personal Details**

Date of Birth : 06 -05-1989

Sex : Male

Age : 33 years

Father's name : S.Govindaraj  
Nationality : Indian  
Marital Status : married  
Address : Thaluthanoor,Thoonukudi( po), Devakottai(Tk),  
Sivagangai(Dist), Pin- 623 402.  
Mobile No. : 6369899461  
E-mail id : pandiveera31@gmail.com

### **References**

<b>S. No</b>	<b>Name</b>	<b>Designation</b>	<b>Address</b>	<b>Contact Number and Email Id</b>
<b>1.</b>	<b>Dr. S. Subbiah</b>	Professor and Head	Department of English and Foreign Languages, Alagappa University, Karaikudi- 630 003.	+91 9442282517 jairam.2009@yahoo.com

### **Declaration**

I hereby solemnly affirm that all the details provided above are true to the best of my knowledge and belief and that at all times, I shall carry myself in a manner that lends dignity to the organization and worthy enough of the person.

**(G.VEERAPANDI)**

